



I am *Anjana Ghonasgi*, a versatile storyteller & performing artist based in Mumbai, India with over 20+ years of performance experience. My journey started off as a professional dancer performing on stage to inventing my own dance style called Mudratutting leading to now writing, directing, performing & producing dance-films/experimental shorts. It has been a winding path so far but I do believe creativity isn't linear. One art form feeds into another and enhances it. I aspire to accumulate the utmost art in me, continue to move with it and tell stories through multiple mediums.

Current Projects :

- ★ **(UN)SEEN** a dance film by Anjana Ghonasgi. Developed & Executed at AuroApar's Manifest Dance-Film Incubator 2022 in Pondicherry, India.

Duration : 7 mins 12 secs. Status : Unavailable for public viewing.

Festival Selections, Awards & Screenings :

- **BEST ART FILM** Award at **Experimental Dance & Music Film Festival** (LA & Toronto) voted by select audience.
 - **Official Selection** to be included in the international line-up for **Frame Rush** Film Festival (London) Screened on May 12th 2023. It is the only film from India part of the lineup.
 - **Official Selection** to be included in '*Shifting Perspectives*' category for **Sans Souci Festival of Dance Cinema** virtual screening Oct-Nov 2023.
 - **Official Selection** to be included in **London International Screen Dance Festival (LISDF)** 2023. In person screening at Laban Theatre, London - October 12th & 13th 2023.
 - **OUTSTANDING ACHIEVEMENT** Award at **Black Swan International Film Festival** (Kolkata, India).
 - Screening at **Soho House Mumbai** on March 8th 2023. Part of **International Women's Day** celebratory curation of films made by women.
- ★ **BE (verb. to exist)** a dance-film by Anjana Ghonasgi. Featuring *Trishita Sengupta*.

Duration : 3 mins 13 secs Status : Available on Youtube (45k+ views)

More digital work :

- ★ **The Unblemished One** - a dance-film by Anjana Ghonasgi, premiered for Devi Dairies Festival curated by Dr. Anita Ratnam & Narthaki.com.

Duration : 4 mins 11 secs Status : Available on Youtube

Festival Selections & Awards :

- Award winner in the categories of **Experimental Film & Film On Women** at **White Unicorn International Film Festival** (WUIFF).
- Nominated as **semi-finalist** in the category of Best Dance Film at **Couch International Film Festival** (Toronto, Canada).

- ★ **BOXED 3.0** - featured work as a commissioned artist for Boxed - an award winning digital series curated by **Dr. Anita Ratnam & Narthaki.com** during covid-19 lockdown. Anjana received critical acclaim in Telegraph India newspaper for the same.

Other works :

- **Creative Direction & Styling** for Kaleidoculture Magazine's 2nd Anniversary Edition Photo Shoots including Cover shoot 2022.
- **Writer, Performance event Curator & Host** with **Kaleidoculture Magazine** - a startup performing arts magazine based in Mumbai founded by Vidula Bhawe.
- Ad for **Himalaya Neem Face Scrub** in the capacity of an **actor**.
Production house - Qisse Films Director - Luv Kalla
- **Stage & Production Manager** for multiple events & performances in Mumbai, Chennai & New York.

My journey as a professional dancer/teacher -

- I hold a **Master's Diploma** in the Indian Classical dance style of Bharatnatyam and am a graduate from the world famous New York City's **Broadway Dance Center** as part of their International Student Visa Program. As a member of **Kalamandir Dance Company**, a contemporary indian dance company based out of NJ & NY under the directorship of Brinda Guha, I have been a key part of their cast of their full length productions "**one to(o) many colours**" and "**UrbanJatra**".
- Highlight of my time in New York working as a professional artist for almost 3 years has been performing **solo** with music maestro & grammy award winner **AR Rahman** for **2017 IIFA ROCKS** at **Metlife Stadium**. I was featured in DNA India newspaper twice for the same.
- I founded & coined **Mudratutting** dance style and started the **#mudratutting** on Instagram in 2017. This dance style is in constant state of development into a movement/storytelling language.

"I believe in the journey towards oneself, to explore creativity in motion & emotion."

www.anjanaghonasgi.com